



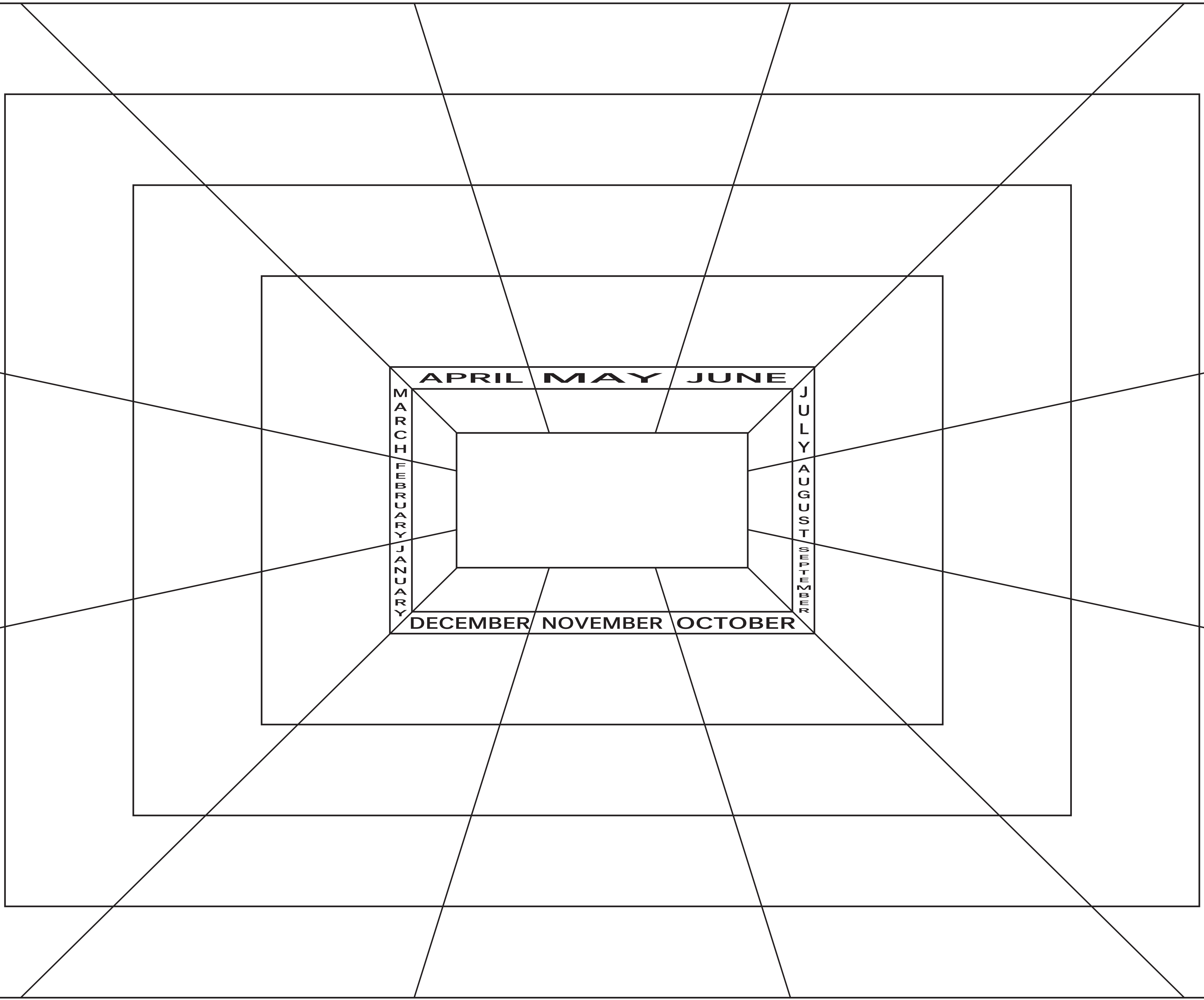
**WAMAN WASI. The Calendar Project.** The Laboratory of the Future is reinvented through Waman Wasi ("House of the Sparrow Hawk") - which has been working for two decades in the San Martin region - and its programme of intercultural educational governance, The Calendar Project. It is a collaboration and cooperation between the Peruvian State (with the participation of 11 local education management units, or UGEL), rural school educators and Kichwa, Shawi and Awajún native communities. It is these communities, with their forest keepers, leaders and community makers, who are the custodians of the forests • The

school-community binomial acknowledges the indigenous wisdom scattered throughout the territories and renovates learning through a set of time-shift technology tools (the matrix, the community calendar and the forest lore booklets) that circulate, expire and include the other. The community biodiversity calendar is reinvented, with the utmost respect for the Andean-Amazonia community cycles, in order to reconfigure and articulate living spaces: house, *chacra*, forest and water. This biocultural pact responds to unexpected change, making adjustments attuned to specific moments and circumstances. It provides us with the workshop of the future, both inside and outside the classroom • *The Calendar Project* and Waman Wasi, mediator of this educational fabric, proposes a fissure

in the educational system, in order to go back together to a time of life regeneration, to the fulfilment of the collective. The dialogue matrix creates an ecology of forest lore, in which humans and non-humans are interweaved and nurture each other. Through a new pattern language of restoration, everyone becomes a coproducer of educational content for forest conservation. This bioculture banishes any notion of exclusion or of a rupture with the dynamic community realities. Presenting a project of interweaved Amazonia societies implies reproducing their capacities for social organisation, as well as trusting in a project of collective reparations, for a mutual planetary nurturing. #walkersinamazonia #BiennaleArchitettura2023 #TheLaboratoryOfTheFuture



18. Mostra Internazionale di Architettura  
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# WALKERS IN AMAZONIA

## The Calendar Project

Amazonia is inhabited by future times that carry a rich ecological history. We hear networked stories about walkers of different ethnicities, all insisting on a mutual nurturing of the territory. Having survived colonisation and the impact of modernity, they exchange specific forest lore through their regional walks (*puris*). Day by day, they cross between riverbanks and overcome the slopes of a rough terrain, honing their observation skills and cultural resistance. The Andean Amazonia is a craft project by walkers. This biocultural pact regenerates diversity and variation in tropical rainforests, the places that store ancestral knowledge. The maintenance and care of this networked knowledge depends on a collective cooperation between humans and non-humans • The Pavilion of Peru proposes an audiovisual installation that invites visitors to immerse themselves in a public space of listening and collaboration regarding conservation. It

encourages us to freely explore the walkers' sense of time, as well as the synchronicity of their historic ecology. The dynamic experience of walking in a living spatial fabric, between the obverse - the imagined space - and the reverse - the space for listening - offers visitors the opportunity to reinvent their own realities. For the first time, 64 community calendars are displayed, bringing together dispersed territories. The multiprojected moving images in the curatorial video (*Shifting, Slash and Burn*), produced in collaboration, invite us on a journey that connects us to the educational fabric and allows us to understand its relationship to modernity • Pondering the future requires a collective reflection on education, unlearning notions of progress that have led us to the cultural and environmental decline we are going through. It is a collective process that demands to build anew novel synchronisation capacities that encourage us

to talk to one another. We hope the experience will offer the audience - and ourselves - the possibility to shift our usual ways of seeing, understanding, communicating and doing. Hopefully, the public will feel free to move around and join the voices, thus creating a new understanding of "us". It has always been said that Peru is a country of paths; we believe Peru is a country of walkers - boundless walkers - with an active, communal faith in mutual nurturing. Their stories are yet to be told; in them, knowledge is reinvented in a network, through mutual aid, so it can resonate in the future.

WWW.WALKERSINAMAZONIA.COM







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HUAJA 2021

NUEVO ALIANZA 2022

PAWANA ANAK 2022

ELADIO TAPULLIMA 2020

SHAWI SAN JOSÉ 2022

EL WAYKU 2021

NUEVO NAUTA 2022

CHARAPILLO 2022

EL NARANJAL 2022

PAWANA ANAK 2021

EL WAYKU 2020

ISHICHIWI 2021

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TORNILLO YAKU ZELANDIA 2021

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YA KU SHUTUNA RUMI 2021

SIMBAKIWI YAKU 2021

PAWANA ANAK 2018

CHARAPILLO 2022

SOLO DEL RÍO MAYO 2023

DE MORILLO 2019

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EL NARANJAL 2022

DOS DE AGOSTO DE PALOMETA 2022

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CHARAPILLO 2022

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